



Band Virtual Learning

High School Band

May 1st, 2020



High School Band









Lesson: May 1st, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

- A dot after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted quarter} = \text{quarter} + \text{eighth}$



Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!





Review of Rhythms from Last Week:

Five staves of musical notation, each containing four measures of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff is in 9/8 time and features eighth-note patterns. The second staff uses quarter notes with eighth rests. The third staff combines eighth-note runs with quarter notes and eighth rests. The fourth staff uses quarter notes with eighth rests and eighth-note runs. The fifth staff combines quarter notes with eighth rests and eighth-note runs. The notation is black on a white background with a blue header.

Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations

 <p>1 e & 2 &</p>	 <p>1 & 2 e &</p>	 <p>1 e & 2 e &</p>	 <p>1 2 e &</p>
 <p>1 & a 2 &</p>	 <p>1 & 2 & a</p>	 <p>1 & a 2 & a</p>	 <p>1 2 & a</p>
 <p>1 & 2 e & a 3 e &</p>	 <p>1 e & 2 e & a 3 &</p>	 <p>1 e & 2 e & 3 e & a</p>	 <p>1 e & 2 e & a 3 e &</p>

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four musical staves in 2/4 time, each showing a different eighth note pattern with counting cues below:

- Staff 1: Quarter note, eighth note pair, quarter note, eighth note pair. Counting: 1 & a 2 &
- Staff 2: Quarter note, eighth note pair, quarter note, eighth note pair. Counting: 1 & 2 & a
- Staff 3: Quarter note, eighth note pair, quarter note, eighth note pair. Counting: 1 & a 2 & a
- Staff 4: Quarter note, eighth note pair, quarter note, eighth note pair. Counting: 1 2 & a

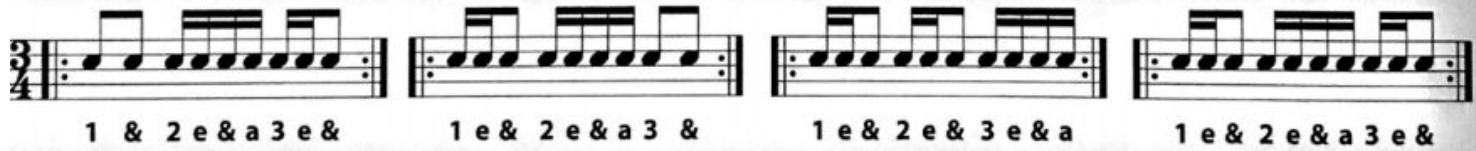
A musical staff in 2/4 time showing a continuous eighth note pattern: quarter note, eighth note pair, quarter note, eighth note pair, quarter note, eighth note pair, quarter note, eighth note pair.

A musical staff in 2/4 time showing a continuous eighth note pattern: quarter note, eighth note pair, quarter note, eighth note pair, quarter note, eighth note pair, quarter note, eighth note pair.

A musical staff in 2/4 time showing a continuous eighth note pattern: quarter note, eighth note pair, quarter note, eighth note pair, quarter note, eighth note pair, quarter note, eighth note pair.

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations



Four musical staves illustrating eighth note and two sixteenth note combinations in 3/4 time. Each staff shows a sequence of notes with a corresponding rhythm key below it.

1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &



Two musical staves illustrating eighth note and two sixteenth note combinations in 3/4 time. The top staff shows a sequence of notes, and the bottom staff shows a sequence of notes.

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

1 e & a 2 e & a

1 e & a 2 e & a

1 e & a 2 e & a

1 e & a 2 e & a

Let's Get Crazy!

1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.